

Schedule of Events



indicates hands-on activities.

Opening and Grand Entry

Bicentennial Plaza

Hosts/Emcees: J. D. Moore (Waccamaw Siouan) and Sharon Berrun (Haliwa-Saponi)

Arena Director: Ricky Burnett (Lumbee)

Main Stage Coordinator: Becky Goins Mintz (Lumbee)

10:45–11 a.m.

Blessing of the Arena and Grounds

11–11:30 a.m.

American Indian Flute: Ethan Oxendine (Lumbee)

11:45 a.m.–Noon

Opening Drum Songs

Southern-Style Drum Group: Smokey River (Coharie)

Northern-Style Drum Group: War Paint (Tuscarora/Lumbee)

Noon–12:30 p.m.

Grand Entry

Roll Call of State-Recognized Tribes/Organizations

Coharie Tribe

Eastern Band of Cherokee Indians

Haliwa-Saponi Indian Tribe

Lumbee Tribe of North Carolina

Meherrin Indian Tribe

Occaneechi Band of the Saponi Nation

Sappony

Waccamaw Siouan Tribe

Cumberland County Association for Indian People

Guilford Native American Association

Metrolina Native American Association

Triangle Native American Society

Flag, Veterans' Song, and Posting of the Colors: The Lumbee Warriors

Blessing of the Ceremony: Ricky Burnett (Lumbee), Chairman of the North Carolina Commission of Indian Affairs

Welcome and Special Recognition of Dignitaries and Sponsors

Tribal Royalty

Honor Song

Southeast Woodland Social Dances (Lumbee/Coharie)

Iroquois Smoke Dance (Meherrin)

Haliwa-Saponi Dance Group

Women's Traditional Dance Special: Kaylee Evans (Haliwa-Saponi/Lumbee)

Powwow Dances (Intertribal)

Female Head Dancer: Kaylee Evans (Haliwa-Saponi/Lumbee)

Male Head Dancer: Ethan Oxendine (Lumbee)

Dance and Music Stage

12:30–12:50 p.m.

1–1:20 p.m.

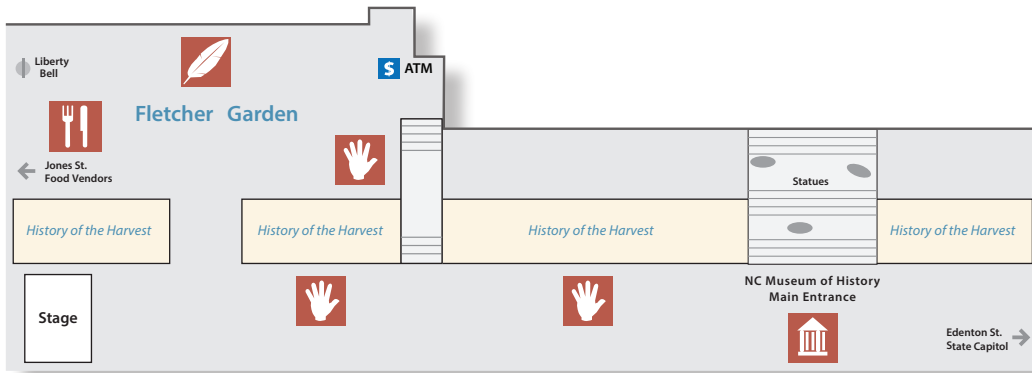
1:30–1:50 p.m.

2–4 p.m.



Heritage
Celebration




28th Annual
**AMERICAN
INDIAN**

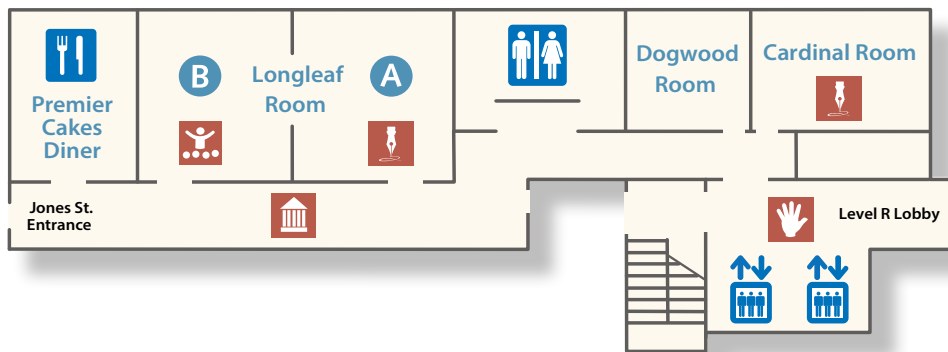


Bicentennial Plaza

Bicentennial Plaza

11 a.m.–4 p.m. 18th-Century Lifeways: Bark Housing, Finger Weaving, and Cordage: Sandra and Wahlelah Brown (EBCI)


-  Archaeology Dig Activity: Office of State Archaeology
-  Corncob Darts
- Dugout Canoe Burning
- Food Vendors and Premier Cakes Diner
- North Carolina American Indian Heritage Commission
- North Carolina Native American Youth Organization (NCNAYO)
-  Pottery Imprinting
- Sappony Tribe
- Triangle Native American Society
- University of North Carolina at Pembroke, American Indian Heritage Center
- Wake County Indian Education




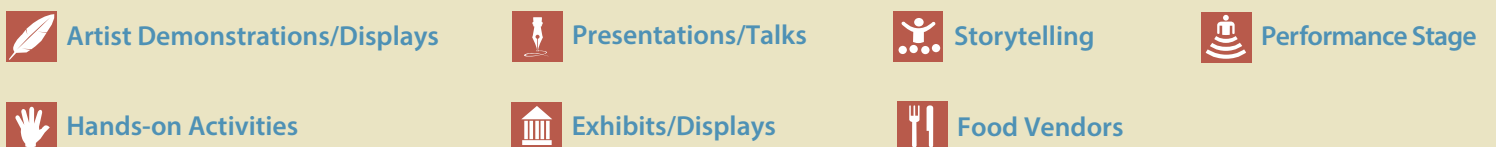
Level R SECU Education Center

SECU Education Center (Level R)

11 a.m.–4 p.m. Conference for American Indian Women of Proud Nations

- North Carolina American Indian Health Board
- North Carolina Government and Heritage Library
- North Carolina Museum of Art
-  Southeastern Indian Designs
- State Archives of North Carolina
- United Tribes/NC Indian Senior Citizens Coalition

 indicates hands-on activities.



History and Community

Longleaf Classroom A

Host: Arvis Boughman (Lumbee) artist, author, and teacher

1:15–1:45 p.m. SE Indian Symbols and Body Art

Jamie Oxendine (Lumbee)

Find out about traditional symbols, tattooing, and adornment from artist and author Jamie Oxendine.

2:15–2:45 p.m. NC Indian Schools

Forest Hazel (Occaneechi)

North Carolina's American Indian Schools were supported by their communities and remain a matter of pride. Learn about the efforts to document their history before it is lost.

3:15–3:45 p.m. Community Culture Classes: Keeping Traditions Alive!

Jasmine Jacobs (Waccamaw Siouan)

From drumming to language, many American Indian communities offer Culture Classes as a way to preserve their traditions. Discover how these programs contribute to vibrant tribal communities.

Storytelling and Language



Longleaf Classroom B

Host: Kay Oxendine (Haliwa-Saponi), host, Woman Sacred Radio, and editor, *The Phoenix Tribune*

12:30–12:50, 2–2:20 p.m. Chi Shipman (EBCI)

1–1:20 p.m., 2:30–2:50 p.m. Barbara Locklear (Lumbee)

1:30–1:50, 3–3:20 p.m. Gwen Locklear (Lumbee)

3:30–4 p.m.

Home to High Plains

Kara Stewart (Sappony)

Using traditional oral storytelling methods along with tribal history, Kara Stewart has created an original story that tells how the Sappony came to live in High Plains.

Food and Health

Cardinal Classroom

Host: Jesalyn Keziah (Lumbee) director, Triangle Native American Society

1:45–2:15 p.m. Sweet Tradition: Making Sorghum Syrup

Greg Jacobs (Coharie), tribal administrator, and Philip Bell (Coharie), Coharie River Initiative coordinator. A talk about and tasting of sweet sorghum—one of the agricultural traditions being revived by the Coharie Tribe's community garden.

2:30–3 p.m. Stories We Tell

Dr. Ryan E. Emanuel (Lumbee) and Karen Dial Bird (Lumbee)

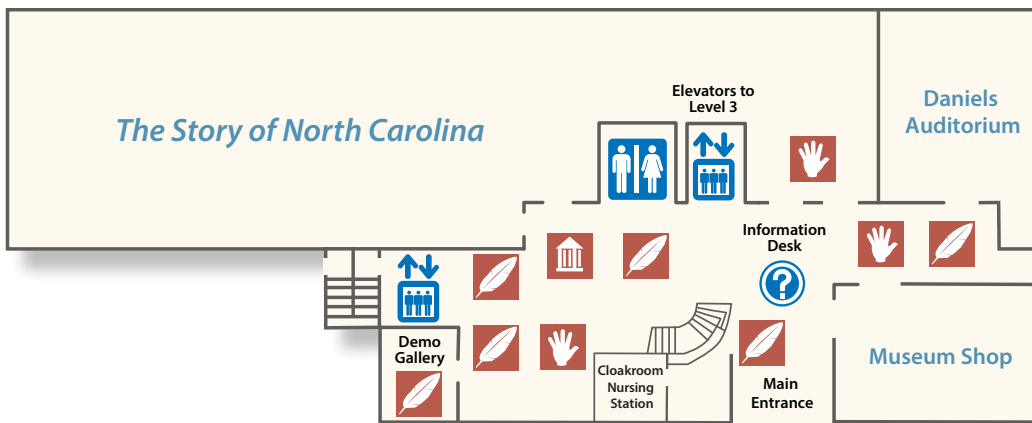
Through personal stories, these scholars explore how the Lumbee people have been harmed by extractive research and the failure to respect knowledge held within the tribal community.

3:15–3:45 p.m. Healing Circles: A Place for Sharing and Healing

Vivette Jeffries Logan (Occaneechi)

Healing and talking circles are deeply rooted in American Indian cultures. Learn about and take part in this traditional practice.

#AIHC2023



Level 1

Lobby Level

11 a.m.–4 p.m.

Basketmaking: Cindy Locklear (Lumbee)

BCBS of North Carolina/Healthy Blue

Beadwork: Carol Gene Brewington (Coharie)

Beadwork: Jessica Spaulding Dingle (Waccamaw Siouan)

Drawing and Painting: Karen Lynch Harley (Haliwa-Saponi)

Flint Knapping/Weapon Making: Rex Harris (Haliwa-Saponi)

Food Lion

Gallery Hunt

The Lost Colony

North Carolina Commission of Indian Affairs

North Carolina Museum of History Associates

Petroglyphs

Pinecone Patchwork Designs: James Malcolm (Lumbee)

Pine-Needle Baskets: Jamie Locklear (Lumbee)

Pottery: Senora Lynch (Haliwa-Saponi)

Quilting: (Sappony tribal members and Coharie Quilters)

Ribbon Skirts: Norma Jean Locklear-Richardson (Lumbee)

Ribbon Work and Clothing Design: Tabitha Jacobs Polanco (Lumbee)

Shell Carving: Antonio Grant (EBCI)

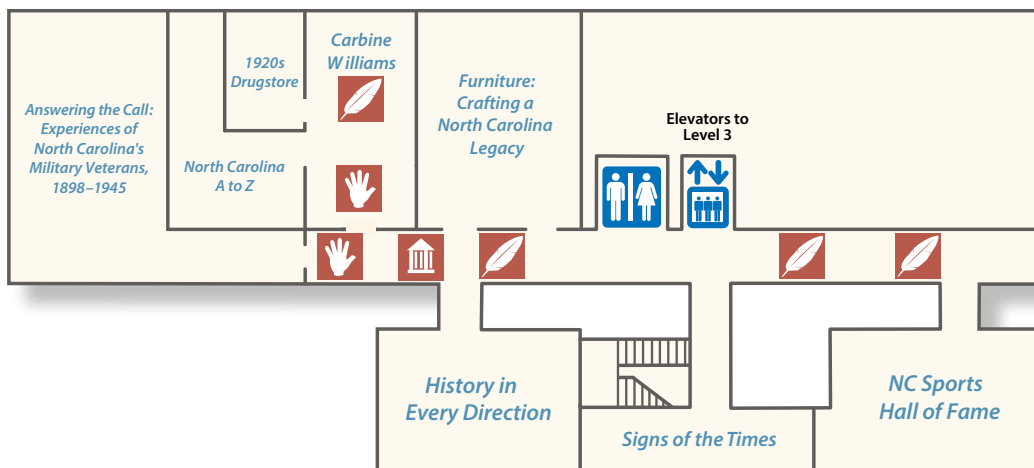
Siemens Healthineers

Silverwork: Brian Lynch (Haliwa-Saponi)

Three Sisters Garden-to-Go Bags: Shelia Wilson (Sappony)

Traditional SE Indian Clothing: Members of the Meherrin tribe

Wampum and Dream Catchers: Julian and Andrea Hunter (Meherrin)



Level 3

Third Floor

11 a.m.–4 p.m.

Bandolier Bags: Ernest Grant (EBCI)

Beadwork Patterns

Cordage: Town Creek Indian Mound State Historic Site

Duke Energy

Hunting and Fishing Tools: Sharn Jeffries (Occaneechi)

Lumbee Tribe of North Carolina

Painting and Jewelry: Angel Guin (Coharie)

Rattles, Cedar Boxes, and Stone Pipes: Henry Lynch (Haliwa-Saponi)

Red Hat

Stone Carving: Freeman Owle (EBCI)

Traditional Foodways: Vickie Jeffries (Occaneechi)

Wheel of American Indian History

NORTH CAROLINA
MUSEUM OF HISTORY

A Smithsonian Affiliate

